

# Genealogy of the Getty Images: Lean In Collection

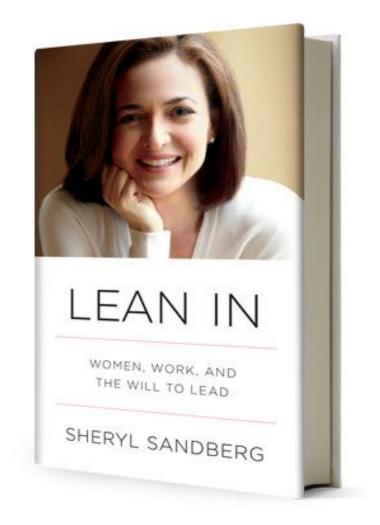
Researching the feminist politics of stock photography across representation, circulation, and recontextualization

#### **Lean In Collection**

Introduction

**Initial Data Sets** 

gettyimages®



#### **Research Questions**

1. **CIRCULATION**: How do these images exist and move across different online platforms and media outlets?

2. **REPRESENTATION**: How does the Lean In Collection communicate women as empowered and authentic both visually and through the language found in titles and keywords?

3. **RECONTEXTUALIZATION**: How do the online media texts that use images from the Lean In Collection frame a range of issues related to women both visually and linguistically?

## Methodology

7833 images within Lean In collection

 $\rightarrow$  6000 sorted images  $\rightarrow$  result: 4646 unique images

Top 171 hosts - based on the number of pictures from the collection they use

Top 10 images- based on usage by other hosts

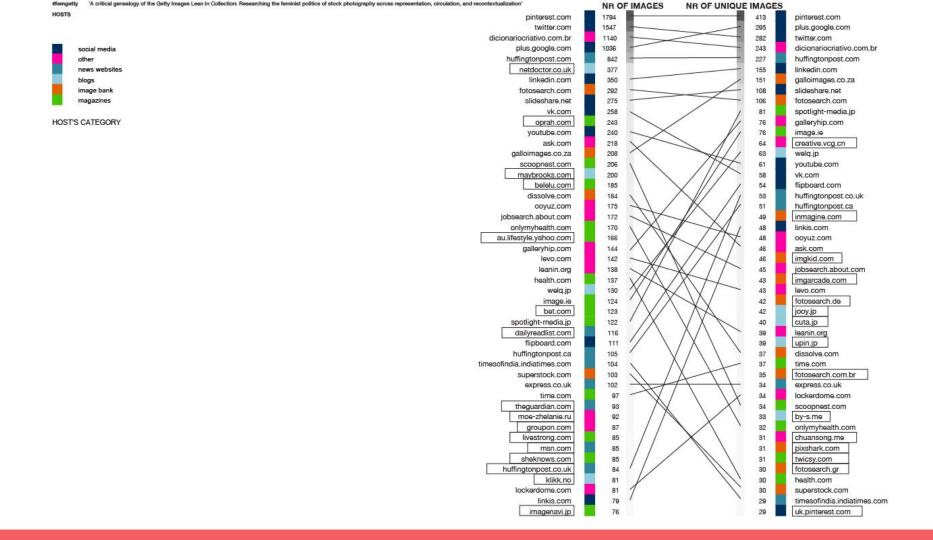
The metadata connected to the picture - titles, authors, keywords/tags, rights

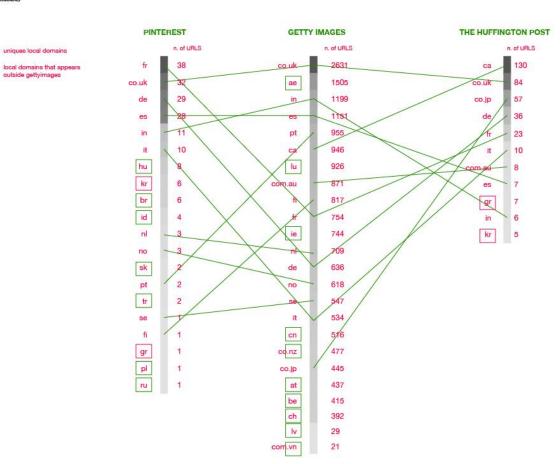
Data collection

→Tools: Google Reverse Image Scraper

# **Findings: Circulation**

How do these images exist and move across different online platforms and media outlets?





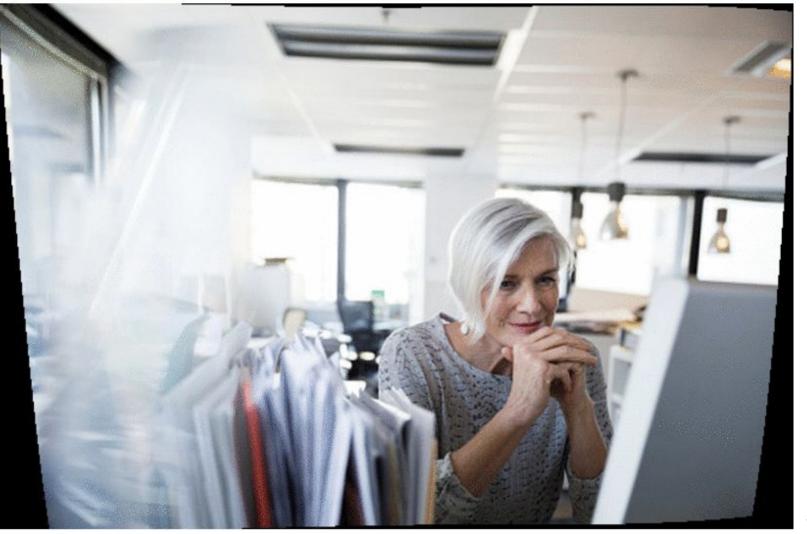
## **Findings: Representation**

How does the Lean In Collection communicate women as empowered and authentic both visually and through the language found in titles and keywords?

A CARLO DAS DE LA CARLO DE **MARKET** reasons reasons 

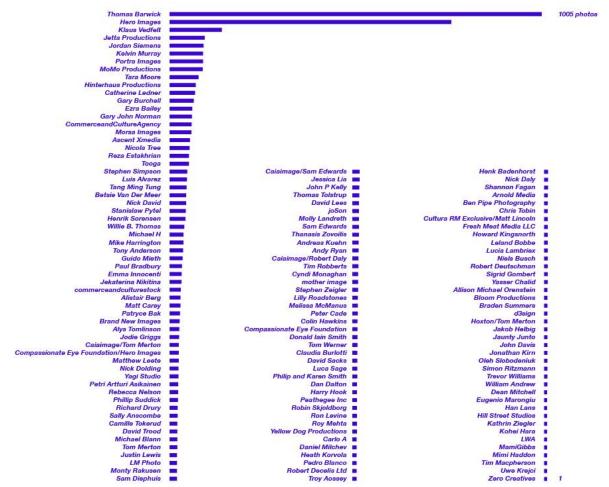
similar images according to settings (min. 3 images per setting)

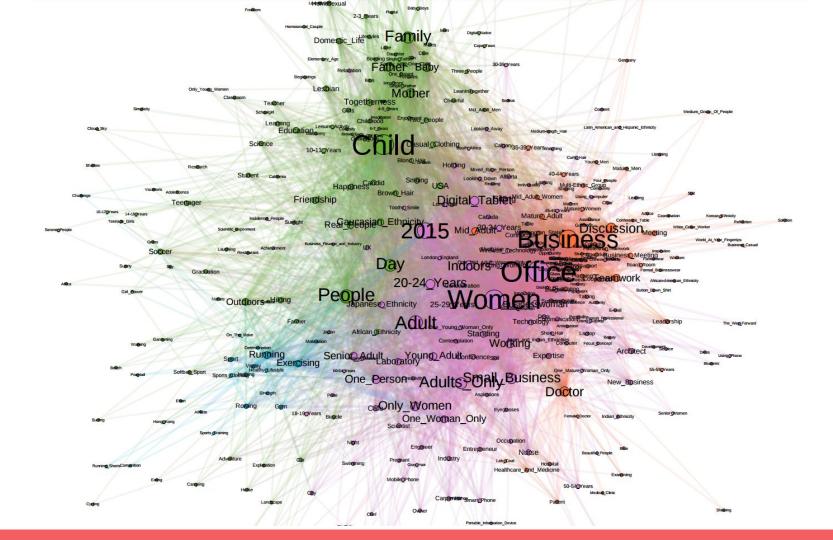














Lean In Collection\_Getty Images / ONLY WOMAN, ONE PERSON, CAUCASIAN ETHNICITY, USA, SITTING, CASUAL CLOTHING, BROWN HAIR, 25-29 YEARS, SMILING, BUSINESSWOMAN, LONG HAIR

Caucasian Ethnicity	487	Brown Hair	348	25-29 Years
Multi-Ethnic Group	167	Long Hair	255	30-34 Years
Asian and Indian Ethnicities	99	Blond Hair	205	20-24 Years
African Ethnicity	96	Black Hair	129	35-39 Years
Chinese Ethnicity	56	Short Hair	99	40-44 Years
Latin American and Hispanic Ethnicity	56	Medium-length Hair	76	30-39 Years
Japanese Ethnicity	46	Curly Hair	62	45-49 Years
African-American Ethnicity	40	Gray Hair	45	6-7 Years
Indian Ethnicity	40	Wavy Hair	13	18-19 Years
Native American Ethnicity	27	Braided Hair	12	2-3 Years
Korean Ethnicity	26	White Hair	11	4-5 Years
Middle Eastern Ethnicity	25	Tousled Hair	8	8-9 Years
Filipino Ethnicity	8	Big Hair	6	55-59 Years
Pacific Islander Ethnicity	8	Straight Hair	5	16-17 Years
Jamaican Ethnicity	5	Dyed Hair	4	50-54 Years
Indonesian Ethnicity	4	Human Hair	4	10-11 Years
Southeast Asian Ethnicity	4	Two-Toned Hair	4	60-64 Years
Sri Lankan Ethnicity	4	Hand In Hair	2	14-15 Years
Indian Subcontinent Ethnicity	3	Ombre Hairstyle	2	65-69 Years
Spanish and Portuguese Ethnicity	3	Pink Hair	2	12-13 Years
Vietnamese Ethnicity	3	Receding Hairline	2	70-79 Years
East Asian Ethnicity	2	Wet Hair	2	20-29 Years
Ethnicity	2	Tangled Hair	1	80-89 Years
Italian Ethnicity	2		_	
Thai Ethnicity	2			
Afro-Caribbean Ethnicity	1			
Israeli Ethnicity	1			
North African Ethnicity	1			
Peruvian Ethnicity	1			

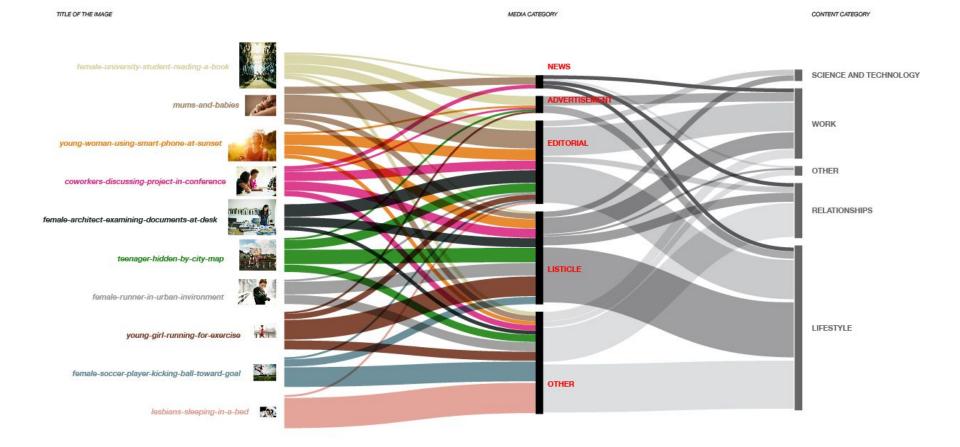
Puerto Rican Ethnicity

#### PHYSICAL CHARACTERISTICS



## Findings: Recontextualization

How do the online media texts that use images from the Lean In Collection frame a range of issues related to women both visually and linguistically?



#### Conclusion

Most significant findings:

Circulation: Images appear mostly on social media

**Representation**: Lack of diversity in settings and ethnicity. Most keywords are connected to family and work.

Recontextualization: Top 10 images are mostly used in topics connected to lifestyle

